H.M.M
Original Bourne
Oct 14th 20
WA/HMM/CM/Sal/18/326

TELEPHONE—GERRARD 4725. SALE No. 5,892.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

ENGRAVINGS & PRINTS.

By direction of Messrs. Christian & Co.—the Lease of 38, Knightsbridge, S.W., having been sold; and by order of the Executors of a Gentleman, deceased.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 14th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15775 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

BUYER H.C.Y.D. H.M.M

AUCTIONEERS T.P.&S.

Date 14/10/20

Lot	Amount £	s.	d.	Lot	Amount £	s.
49	3	15	-			
				H.C.Y.D.		

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CATALOGUE.

On THURSDAY, OCTOBER 14th, 1920,

At ONE o'clock precisely.

By direction of Messrs. B. CHRISTIAN & CO., late of 38, Knightsbridge, S.W.

ENGRAVINGS AND PRINTS.

LOT

1 Princess Charlotte and 11 others, 12
2 Twenty-four Prints, various
3 Mrs. Scott Moncrieff and 11 others, 12
4 Eight French Prints and 2 others, 10, various
5 Mrs. Fitzherbert, Miss Farren, and 5 others, 7
6 L'Eventail Cassé and the companion, after HUET, in colours
7 Le Souper, after HUET, and Two Nymphs, after SCHALL, in colours, 2
8 "Emblem," by HARRIS, after HALL, and 3 others, 4
9 A mezzotint Engraving, by WATSON, after REYNOLDS
10 Children in the Wood and 11 others, 12
11 A folio of Prints
12 Ten small coloured Prints and 7 others, 17
13 Eight Caracatures and 3 others, 11
14 La Belle Frascatoni and companion, by R. SAY, after RAPHAEL, in colours, a pair, and The Lovely Lavinia, and 3 others—6
15 Four Coaching Prints

DRAWINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	16	A River Scene, crayon, and 5 others, 6

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	17	Thirteen water-colour Drawings, &c., various
FRENCH SCHOOL .	18	Portrait of a Lady and Portrait of A Girl, pastels, 2
UNKNOWN . . .	19	Pheasants and Partridges, water-colours, a pair, and Two Girls in a Landscape, 3
ENGLISH SCHOOL .	20	Portrait of Lady Tufton, pastel

PICTURES.

ENGLISH SCHOOL .	21	The Dead Bird
EARLY ENGLISH SCH'L.	22	Horses in a Landscape
PANINI . . .	23	Classical Ruins
DUTCH SCHOOL . .	24	The Topers
FRENCH SCHOOL .	25	Boy with Bird's-nest
UNKNOWN . .	26	Portrait of a Lady and A Nude Figure Subject, 2
J. N. SARTORIUS, 1806	27	Huntsman and Hunters in a Landscape
EARLY ENGLISH SCH'L.	28	A Landscape and Figures
DUTCH SCHOOL .	29	Portrait of Rembrandt's Father and Mother and Child, 2
PETHER . . .	30	A Moonlight River Scene
UNKNOWN . . .	31	An Equestrian Figure Subject and Horses, 4—5
FRENCH SCHOOL .	32	Cattle in a Landscape, and A Wooded Landscape, DUTCH SCHOOL, 2
OLD CROME . .	33	A View on the Stour, with Lime-kiln, Wagon and Figures
BARBIZON SCHOOL .	34	A Wooded Landscape and Cattle, and A Landscape, MANZONI 2
KAUFFMAN . .	35	An Offering to Pan and 2 others, 3
FRENCH SCHOOL .	36	Portrait of a Lady and Portrait of a Gentleman, UNKNOWN, 2

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	37	A Winter Scene and a small Coast Scene, 2
ENGLISH SCHOOL .	38	Portrait of a Divine and 3 others, unframed, 4
ENGLISH SCHOOL .	39	Portrait of a Child with Dog
BLAKE . . .	40	Still Life
SPANISH SCHOOL .	41	A full-length Portrait of a Youth in Armour
BREUGHEL . . .	42	A Landscape and Figures, on panel
UNKNOWN . . .	43	"Happy as A King" and 2 others, 3
BOURGOGNONE . .	44	A Battle Scene, and A Naval Engagement, UNKNOWN
FRENCH SCHOOL .	45	The Chair Mender
UNKNOWN . .	46	Portrait of a Man in Armour
UNKNOWN . . .	47	Portrait of a Lady 2/1-
UNKNOWN . . .	48	Head of a Girl and Portrait of the Marchioness of Stafford, 2 5/-
UNKNOWN . . .	49	A Landscape and Figures, and The Quack Doctor, DUTCH SCHOOL
UNKNOWN . . .	50	A Landscape, Cattle and Figures, and Clovelly Bay, Devon, BUXTON, 2
ENGLISH SCHOOL .	51	Portraits of Ladies, 2
SPANISH SCHOOL .	52	The Immaculate Conception and 3 others, unframed, 4
ENGLISH SCHOOL .	53	Two Portraits and 2 Landscapes, unframed, 4
DUTCH SCHOOL .	54	A Landscape and River Scene, and 3 others, unframed, 4
ENGLISH SCHOOL .	55	Portraits of King George III. and Queen Charlotte, ditto, a pair, and Portrait of a Lady, 3
ENGLISH SCHOOL .	56	Portrait of a Lady at a Window
UNKNOWN . . .	57	Nine Pictures, various
BOUCHER . . .	58	A Decorative Panel, Cupids, in red

By or attributed to	LOT	*Subject.*
T. JONES BARKER .	59	Italian Peasants
LINGELBACH . .	60	A Landscape, with Horsemen
F. DUVEN . . .	61	The Madonna and Child Enthroned
REYNOLDS . .	62	Portrait of Lady Hamilton
CONSTABLE . .	63	A Landscape, Buildings and Figures
LELY . . .	64	Portrait of the Duchess of Portsmouth, oval
BARKER, of Bath .	65	Donkey and Sheep in a Landscape
SNYDERS . . .	66	Fish
LELY	67	Portrait of Col. Hutchinson and Portrait of a Man, 2
ENGLISH SCHOOL .	68	Portrait of William, Fifth Duke of Devonshire, as a Boy, with a Hoop, unframed
HOGARTH . . .	67	Portrait of Peg Woffington in large Hat and black Cloak
ENGLISH SCHOOL .	70	Flowers in a Bowl
DUTCH SCHOOL . .	71	Flowers, unframed
DUTCH SCHOOL . .	72	A Landscape, with River, Cattle, and Figures
FLEMISH SCHOOL .	73	Figures at a Feast
UNKNOWN . . .	74	Child with Dog, and Sheep in a Landscape, VERVINE, 2
SPANISH SCHOOL .	75	A Monk at Prayer, on copper, and 2 others, 3
FRENCH SCHOOL .	76	Portrait of Catherine of Russia, unframed, and Head of Christ, UNKNOWN, 2
ENGLISH SCHOOL .	77	Portraits of two Children
VERNET . . .	78	Portrait of the Duke of Wellington on Horseback
NORTHCOTE . .	79	Portrait of a Child holding a Dog, and Portrait of Henry VIII., UNKNOWN, 2
ENGLISH SCHOOL .	80	Portrait of a Lady

By or attributed to	LOT	*Subject.*
HOGARTH . . .	81	Portrait of Hoyle, author of Whist
DUTCH SCHOOL . .	82	The Letter, on panel, and Portrait of a Lady, unframed, 2
FRENCH SCHOOL. .	83	A Fête Champêtre
OSTADE . . .	84	A Landscape, with Figures on a Road
SPANISH SCHOOL .	85	Portrait of Luis de Hare, Physician to Philip IV. of Spain
S. EDWARDS . .	86	The Westminster Volunteers at Waterloo
SPANISH SCHOOL .	87	St. Peter
DUTCH SCHOOL . .	88	A Landscape, Cattle and Figures, and Cattle in a Landscape, COOPER, unframed, 2
FAED	89	Children in a Landscape
OPIE	90	Portrait of Lord Byron
UNKNOWN . . .	91	Portraits of Ladies, a pair, and A Scene from The Inquisition, 3
LARGILLIERE . .	92	Portrait of the Artist
ENGLISH SCHOOL .	93	Portrait of a Child and ditto of a Lady, 2
VAN STRY . .	94	Cattle in a Landscape and 2 other, 3
WRIGHT, of Derby .	95	A Landscape, with River and Figures
SIR J. REYNOLDS .	96	Portrait of Anne, Duchess of Cumberland, in white satin Dress and blue satin Cloak, holding a Dog; red curtain background
FRENCH SCHOOL .	97	Cupids
UNKNOWN . . .	98	Portrait of a Man
ITALIAN SCHOOL .	99	A Scriptural Subject, on panel
GERMAN SCHOOL .	100	Diana, ditto
CASTEELS . .	101	Poultry in a Landscape
DUTCH SCHOOL . .	102	Boors Regaling and Head of a Man, panels, 2

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	103	Portrait of a Gentleman
ITALIAN SCHOOL .	105	The Madonna and Child
ENGLISH SCHOOL .	106	Portrait of a Man in a Wig
ENGLISH SCHOOL .	107	Two Landscapes
BONINGTON . .	108	A Coast Scene and Figures and another, 2
ENGLISH SCHOOL .	109	The Mouse Trap and Still Life
MOUCHERON . .	110	A Landscape, with Figures on a Road, signed
ENGLISH SCHOOL .	111	On the Stour, Sudbury
KNELLER . . .	112	Portraits of William and Mary, ovals, a pair
LEBRUN . . .	113	Alexander and the Family of Darius, unframed, on panel
DUTCH SCHOOL . .	114	A Village Merrymaking and An Interior and Figures, 2
JAN BOTH . . .	115	A Wooded Landscape and Figures
KOSSENBOOM . .	116	A Frozen River Scene
J. WOLTON . .	117	The Hare Hunt
SCHALKEN . . .	118	Portrait of a Man
COOPER . . .	119	Sheep in a Landscape
WEENIX . . .	120	Dead Game in a Landscape
BLAKE . . .	121	Dead Game and A Moonlight Scene, unframed, PETHER, 2
ENGLISH SCHOOL .	122	The Woodcutter's Repast
C. MORRIS . . .	123	A Landscape and River Scene, with Windmill
ENGLISH SCHOOL .	124	Head of a Girl
REYNOLDS . . .	125	Cupid
CLAUDE . . .	126	A Port Scene and Shipping
SCHOOL OF REMBRANDT	127	Head of a Cavalier, on panel
DUTCH SCHOOL . .	128	An Interior and Figures
B. GAEL . . .	129	The Halt
VAN LOO . .	130	A Figure Subject, unframed
FRENCH SCHOOL .	131	Portrait of a Lady in blue Dress and pink Cloak

By or attributed to	LOT	*Subject.*
E. VERBOECKHOVEN .	132	A Landscape, with Cattle and Figure
BOUCHER . .	133	Head of a Girl
BAUDOUIN . .	134	Les Amants Surpris, unframed
SCHOOL OF REMBRANDT	135	Joseph Relating his Dream, panel
HOBBEMA . .	136	A Landscape, Buildings and Figures
MABUSE . . .	137	A Female Saint, on panel
REYNOLDS . .	138	The Infant Hercules
ENGLISH SCHOOL .	139	Portrait of a Man
TURNER . . .	140	A Sketch
ROMNEY . . .	141	Portrait of The Right Honourable Lady Elizabeth Whitbread, in white muslin Dress, powdered Hair, holding her Dog
ENGLISH SCHOOL .	142	Portrait of Josephine de Beauharnais, Queen of France, seated, reading a book
REYNOLDS . . .	143	Portrait of Mrs. Rainsford, in black Dress and white Fichu, large black Hat with white feather; red curtain background *Exhibited at the British Exhibition*, 1813 *From the Marchioness of Thomond's Sale, May 18th*, 1821 *From the Collection of Sir Thomas Baring*
SIR J. REYNOLDS .	144	Portrait of General Lafayette, in brown Coat and yellow fur-trimmed Waistcoat, powdered Hair, holding his Hat

By order of the Executors of a Gentleman, deceased.

C. W. PEGLER, 1825 .	145	A Portrait of Mr. Joseph Francis, in black Coat and white Cravat

By or attributed to	LOT	*Subject.*
SIR J. REYNOLDS .	146	A Portrait of William Francis, in red Coat, powdered Hair, seated, oval
LE COUNT . .	147	A Portrait of John Francis, in green Coat, white Cravat; red curtain background. Presented by the artist
SIR G. KNELLER .	148	A Portrait of John, First Duke of Marlborough
ENGLISH SCHOOL .	149	A Portrait of David Garrick, in blue Coat
ENGLISH SCHOOL .	150	A Study of a Girl in a Landscape, feeding a Dog
REYNOLDS (after) .	151	A Portrait of Miss Gwatkin, as "Simplicity"
ENGLISH SCHOOL .	152	Portrait of a Young Girl, in white Dress, holding her Hat *From the Collection of Lord Arthur Hill*
GAINSBOROUGH (after)	153	The Blue Boy and A Portrait of a Gentleman, 2
SIR J. REYNOLDS .	154	A Portrait of William Francis, of Castle Carey, in black Coat with lace Tie, powdered Wig; red curtain background; ½-length
J. JACKSON, R.A. .	155	A Portrait of Mr. A. Howell, in green Coat, lace Tie, and powdered Hair; red curtain background; panel
UNKNOWN . . .	156	A Portrait of Wm. Francis, pastel, and a small oval Portrait of a Gentleman, 2
VAN DE VELDE . .	157	A Seapiece, with Men-of-War, Boats, and Figures
WILLIAMS . . .	158	A River Scene and Cattle, and A River Scene, WILSON, 2

By or attributed to	LOT	*Subject.*
PANINI . . .	159	Roman Ruins and Figures
PANINI . . .	160	Ditto
PATEL . . .	161	A Landscape, with Ruins and Classical Figures
PYNE	162	A Landscape, with Figures on a Road
TURNER . . .	163	A Seapiece and Shipping, Sunset, and Fishing Boat entering Harbour, COTMAN, 2
WEENIX . . .	164	A Port Scene and Figures and A Harbour Scene and Shipping, 2
ZUCCARELLI . .	165	A Landscape,with Figures Fishing
G. BARRETT . .	166	A Mountainous Landscape and Figures
J. VAN ZWADNENBERG	167	A Classical Figure Subject
PATEL . . .	168	A Landscape, Cattle and Figures, and A Moonlight Scene, 2
CONSTADINI . .	169	An Italian Girl
S. ROSA . . .	170	An upright Landscape, with Figures of Soldiers
HACKAERT . . .	171	A View of Rome
CLAUDE . . .	172	Italian Ruins and Cattle
S. ROSA . . .	173	A Classical Landscape, Ruins and Figures
ENGLISH SCHOOL .	174	Bettws-y-Coed, oval, and A Village Scene, Horses and Figures, 2
DUTCH SCHOOL . .	175	A Camp Scene and Figures and a Battle Scene, BOURGOGNONE, 2
DUTCH SCHOOL . .	176	Catttle at a Stream, A Winter Scene and Figures, and A Group of Angels, 3
STANFIELD . . .	177	A Lake Scene, Boats and Figures, and Old Swansea Pier, W. J. WALKEY, 2
ENGLISH SCHOOL .	178	A Landscape and Cattle and A Landscape, with Figures and Cattle on a Bridge, 2

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	179	Goodrich Castle, A River Scene, and A Welsh Trout Stream, 3
ENGLISH SCHOOL .	180	A Landscape, Cottage and Figure, A Coast Scene, and Castle in a Landscape
VICKERS . . .	181	Sandown Bay and 2 others, 3
UNKNOWN . . .	182	An Offering to Diana and Octavia, 2
J. JACKSON, R.A. .	183	A Portrait of Mr. John Deffett and a Portrait of John Francis, by J. D. FRANCIS, oval, 2
ROMNEY (after) . .	184	Lady Hamilton, Head of Cupid, Francis Xavier, by CORREGGIO, 3
NORWICH SCHOOL .	185	Three Landscapes
NORWICH SCHOOL .	186	Five ditto
NORWICH SCHOOL .	187	Four ditto, and 3 others, after TURNER, 7
FIELDING . . .	188	Three Drawings and 2 Prints, 5
CUYP . . .	189	Cattle and Figures in a Landscape, on panel
DUTCH SCHOOL . .	190	Poultry
BREUGHEL . .	191	A Village Scene
DUTCH SCHOOL . .	192	Going to Market, on panel
DUTCH SCHOOL . .	193	A Landscape, with Horsemen and Figures
MORLAND . .	194	A Landscape and River Scene, with Figures and Cattle

FINIS.